

Luigi Capuano

Christmas Time

per orchestra sinfonica



Partitura

Organico:

Flauto

Oboe

Clarinetto in Si \flat e in La

Fagotto

2 Corni in Fa

Tromba in Si \flat

Percussioni

*(Triangolo, Sonagli, Tamburo, Tamburello, Wind chimes
e Piatto Sospeso) - 1 esecutore*

Archi

Temi della fantasia

The twelve days of Christmas

God rest Ye Merry, Gentlemen

Good King Wenceslas

Silent Night

Deck the Halls

The first Noel

Christmas time

per orchestra sinfonica

Luigi Capuano

Allegro moderato $\text{♩} = 60$ [The twelve days of Christmas]

The musical score is for an orchestra and includes the following parts:

- Flauto**: Flute part, mostly rests.
- Oboe**: Oboe part, mostly rests.
- Clarinetto (Si♭)**: Clarinet in B-flat part, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Fagotto**: Bassoon part, playing a simple accompaniment line starting in the fifth measure with a forte (*f*) dynamic.
- 2 Corni (Fa)**: Two Horns in F part, playing a chordal accompaniment starting in the fifth measure with a forte (*f*) dynamic.
- Tromba (Si♭)**: Trumpet in B-flat part, mostly rests.
- Percussioni**: Percussion part, featuring a triangle (**Triangolo**) with a forte (*f*) dynamic.
- Violino I**: Violin I part, playing a sustained chordal accompaniment with a forte-piano (*fp*) dynamic.
- Violino II**: Violin II part, playing a sustained chordal accompaniment with a forte-piano (*fp*) dynamic.
- Viola**: Viola part, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Violoncello**: Cello part, playing a chordal accompaniment starting in the fifth measure with a forte (*f*) dynamic.
- Contrabasso**: Double Bass part, playing a simple accompaniment line starting in the fifth measure with a forte (*f*) dynamic.

A

13

Musical score for orchestra and strings, measures 13-17. The score is in a key signature of one flat (B-flat) and features a 3/4 to 4/4 time signature change at measure 14. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 14, then plays a melodic line starting with a *mf* dynamic.
- Cl. (Sib)**: Clarinet in B-flat, rests throughout.
- Fg.**: Bassoon, plays a bass line with a *mf* dynamic.
- Cr. (Fa)**: Cor Anglais (F horn), plays a melodic line with a *mf* dynamic.
- Tr. (Sib)**: Trumpet in B-flat, rests throughout.
- Trgl.**: Trombone, rests throughout.
- Vln. I & II**: Violins, play sustained chords with *tr* (trills) in measures 13-14 and *un.* (unison) in measure 17.
- Vla.**: Viola, plays a melodic line.
- Vc.**: Violoncello, plays a bass line.
- Cb.**: Double Bass, plays a bass line.

Christmas time

30

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ARCO

The musical score is arranged in a standard orchestral format. It begins at measure 30. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in B-flat) is mostly silent, with some activity in the Cor Anglais and Trumpet parts. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The Violoncello part includes a section marked 'ARCO' (arco). The score features time signature changes from 3/4 to 4/4. Dynamic markings include *mf* (mezzo-forte) for the Cor Anglais and Trumpet parts. The overall mood is festive and celebratory.

34 **B**

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PIZZ.

ARCO

Christmas time

38

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PIZZ.

PIZZ.

rall.

43

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ARCO

ARCO

ARCO

p

Larghetto ♩ = 60 [God rest ye merry, Gentlemen]

48

Fl.

Ob.

Cl. (Si \flat)

Fg.

Cr. (Fa)

Tr. (Si \flat)

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

PIZZ.

ARCO

p

Detailed description: This page of a musical score covers measures 48 to 52. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), and Bassoon (Fg.), all of which are silent throughout. The Percussion section includes a Cymbal (Cr. (Fa)) and a Tom-tom (Tr. (Si \flat)), both marked *pp*. The Trigon (Trgl.) is also silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment. Vln. I, Vln. II, and Vla. are marked *pp* and play a melody with pizzicato (PIZZ.) articulation, starting in measure 50. Vc. and Cb. play a bass line with a *p* dynamic. The Cb. part includes a sharp sign (#) above a note in measure 51.

(C)

53

Fl.

Ob.

Cl. (Si \flat)

Fg.

Cr. (Fa)

Tr. (Si \flat)

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

II

ARCO

ARCO

ARCO

Christmas time

58

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Christmas time

68

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(a 2)

Allegro moderato ♩ = 120 [Good King Wenceslas]

73

Fl. *mf*³

Ob. *mf*³

Cl. (Si \flat)

Fg.

Cr. (Fa)

Tr. (Si \flat)

SB *mf* Sonagli (Sleigh bells)

Vln. I PIZZ.

Vln. II PIZZ.

Vla. *mf*

Vc. *mf*

Cb. PIZZ. *mf*

Detailed description: This page of a musical score is for the piece 'Good King Wenceslas' from a Christmas time collection. It is marked 'Allegro moderato' with a tempo of 120 beats per minute. The score is for measures 73-77. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), and Bassoon (Fg.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Sleigh Bells (SB) part is also present. The Flute and Oboe parts have a melodic line starting in measure 74, marked *mf*³. The Clarinet in B-flat part has a sustained note in measure 73 with a crescendo hairpin. The Sleigh Bells part plays a rhythmic pattern of eighth notes, marked *mf*. The Violin I and II parts have a sustained note in measure 73 with a crescendo hairpin and then play a pizzicato (PIZZ.) chord in measure 74. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, marked *mf*. The Contrabass part plays a rhythmic pattern of eighth notes, marked *mf*, with a pizzicato (PIZZ.) instruction in measure 73.

78

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

SB

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Fl.

Ob. *mf*

Cl. (Si \flat) *mf*

Fg. *mf*

Cr. (Fa)

Tr. (Si \flat)

Tamb. **Tamburello** *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
un.

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the piece 'Christmas time'. The page is numbered 18. At the top center, the title 'Christmas time' is written. A circled letter 'F' is positioned at the top left of the score. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a Tamborello (Tamb.). The Flute part is mostly rests. The Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents (>) and dynamic markings of mezzo-forte (mf). The Viola part includes the instruction 'un.' (unison). The Tamborello part has a simple rhythmic pattern with a dynamic marking of mezzo-forte (mf). The score is written in a key signature of one sharp (F#) and a common time signature (C).

92

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Tamb.

Sonagli (Sleigh bells)

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

ord.

ord.

PIZZ.

Allegro moderato ♩ = 120

accel.

G

101

This musical score page contains measures 101, 102, and 103. The instruments and parts are as follows:

- Fl.**: Flute, rests in measures 101 and 102, then plays eighth-note patterns in measure 103.
- Ob.**: Oboe, rests in measures 101 and 102, then plays eighth-note patterns in measure 103.
- Cl. (Si \flat)**: Clarinet in B-flat, plays a melodic line in measure 101, rests in 102, and plays eighth-note patterns in 103.
- Fg.**: Bassoon, rests in measures 101 and 102, then plays eighth-note patterns in measure 103.
- Cr. (Fa)**: Trumpet in F, rests in measures 101 and 102, then plays chords in measure 103.
- Tr. (Si \flat)**: Trombone in B-flat, rests in measures 101 and 102, then plays chords in measure 103.
- Tamb.**: Tambourine, rests in measure 101, plays a soft pattern in 102, and a medium pattern in 103.
- Vln. I**: Violin I, plays a sustained chord in 101, a melodic line in 102, and eighth-note patterns in 103.
- Vln. II**: Violin II, plays a sustained chord in 101, a melodic line in 102, and eighth-note patterns in 103.
- Vla.**: Viola, plays a melodic line in 101, rests in 102, and plays eighth-note patterns in 103.
- Vc.**: Violoncello, plays a sustained chord in 101, a melodic line in 102, and eighth-note patterns in 103.
- Cb.**: Contrabass, plays a sustained chord in 101, a melodic line in 102, and eighth-note patterns in 103.

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) for the violins and *un.* (unison) for the violins in measure 103. A box labeled "Tamburo" is present above the tambourine part in measure 102.

104

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Ob.

Cl. (Si \flat)

Fg.

Cr. (Fa)

Tr. (Si \flat)

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Prendi Clarinetto in La

(a 2)

PIZZ.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

Lento ♩ = 80 **[Silent Night]**

116 (in 6) div. un.

Vln. I *p*

Vln. II *p* ARCO div.

Vla. *mp* ARCO

Vc. *p* ARCO

Cb. *p*

Detailed description: This block contains the musical score for measures 116 through 121. The tempo is Lento (80 bpm) and the time signature is 6/8. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The first violin part starts with a dynamic of *p* and includes a *div.* marking. The second violin part also starts with *p* and includes *ARCO* and *div.* markings. The viola part starts with *mp* and includes *ARCO*. The cello and double bass parts both start with *p* and include *ARCO*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

122 un. *mf*

Vln. I

Vln. II un.

Vla.

Vc. *mf*

Cb.

Detailed description: This block contains the musical score for measures 122 through 127. The tempo remains Lento (80 bpm) and the time signature is 6/8. The score continues for the same five instruments. The first violin part has a *mf* dynamic. The second violin part has a *mf* dynamic and includes a *un.* marking. The viola part has a *mf* dynamic. The cello and double bass parts both have a *mf* dynamic. The music continues with similar rhythmic patterns and melodic lines as the previous section.

127

Fl.

Ob.

Cl. (Si \flat)

Fg.

Cr. (Fa)

Piatto sospeso

mf

p

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

un.

div.

ARCO

PIZZ.

ARCO

H

Fl. *f*

Ob. *f*

Cl. (La) *f*

Fg. *f*

Cr. (Fa)

P. S.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score is for the piece 'Christmas time', page 27. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. (La)), and Bassoon (Fg.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a Percussion section (P. S.). The score is in 4/4 time with a key signature of one sharp (F#). A circled 'H' is placed above the Flute staff. The woodwinds and strings are marked with a forte (*f*) dynamic. The percussion part consists of a simple rhythmic pattern of short pulses. The woodwinds play melodic lines with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

136

Fl.

Ob.

Cl. (La)

Fg.

Cr. (Fa)

P. S.

Vln. I un.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 136. The score is for a piece titled "Christmas time". The key signature is one sharp (F#), and the time signature is 3/8. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. (La)), Bassoon (Fg.), Cor Anglais in Fa (Cr. (Fa)), Percussion (P. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure rest and then plays a melodic line. The Oboe, Clarinet, Bassoon, and Contrabass parts have similar melodic lines. The Cor Anglais part plays a rhythmic accompaniment. The Percussion part has a simple rhythmic pattern. The Violin I part starts with a measure rest and then plays a melodic line. The Violin II, Viola, and Violoncello parts have similar melodic lines. The score is written in a standard musical notation style with various dynamics and articulations.

144 (vuota) I

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (La) *mf* *f* (Solo) *mp*

Fg. *mf* *f*

Cr. (Fa) *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f* *p*

Vla. *mf* *f*

Vc. *mf* *f* *p* div.

Cb. *mf* *f* *p*

148 **accel.**

Fl.

Ob.

Cl. (La)

Fg.

Cr. (Fa)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

un.
mp

7

7

153 Allegretto $\text{♩} = 92$ [Deck the halls]

The score is for a 4/4 piece in D major, marked Allegretto with a tempo of 92 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in La, Bassoon, Cornet in F, Trumpet in Bb, Tambourine, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass play sustained chords, while the strings and percussion provide rhythmic accompaniment. The piece features dynamic markings of *f* and *p*, and includes a pizzicato section for the strings.

Fl.

Ob.

Cl. (La)

Fg.

Cr. (Fa)

Tr. (Si \flat)

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

PIZZ.

f un.

f un.

f un.

f un.

157

Fl.

Ob.

Cl. (La)

Fg.

Cr. (Fa)

Tr. (Si)

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

ARCO

PIZZ.

f ARCO

p PIZZ.

f ARCO

p PIZZ.

161

Fl.

Ob.

Cl. (La)

Fg.

Cr. (Fa)

Tr. (Si)

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

div.

J

Fl. *sf* *p* *f*

Ob. *f* *p* *f*

Cl. (La) *sf* *p* *f*

Fg. *f* *p* *f*

Cr. (Fa)

Tr. (Si \flat)

Tamb. *f* *p* *f*

Vln. I *f* ARCO *p* PIZZ. ARCO

Vln. II *f* ARCO *p* PIZZ. ARCO

Vla. *f* ARCO *p* PIZZ. ARCO

Vc. *f* ARCO *p* PIZZ. ARCO

Cb. *f* ARCO *p* PIZZ. ARCO

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Christmas time". The page is numbered 36 and contains a section marked with a circled "J". The score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. (La)), and Bassoon (Fg.). The second system includes Horns (Cr. (Fa)) and Trumpets (Tr. (Si \flat)). The third system includes Percussion (Tamb.) and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion plays a steady eighth-note accompaniment. Dynamics range from *sf* (sforzando) to *f* (forte) and *p* (piano). Performance instructions include *ARCO* (arco) and *PIZZ.* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4.

174

Fl. *p* *f*

Ob. *p* *f*

Cl. (La) *p* *f*

Fg. *p* *f*

Cr. (Fa)

Tr. (Si)

Tamb. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f* *div.*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

179 **rall.**

Fl. *p* *f*

Ob. *p* *f*

Cl. (La) *p* *f*

Fg. *p* *f* *f*

Cr. (Fa)

Tr. (Si) *f*

Tamb. *p* *f*

Vln. I *p* *f* ARCO PIZZ. ARCO

Vln. II *p* *f* ARCO PIZZ. ARCO

Vla. *p* *f* *f* ARCO

Vc. *p* *f* PIZZ. ARCO

Vc. *p* *f* PIZZ. ARCO

Cb. *p* *f* *f* PIZZ. ARCO

Andante ♩ = 80

185

(K)

Musical score for measures 185-188. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a double bass part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a metronome marking of ♩ = 80. A rehearsal mark (K) is placed above measure 185. The dynamics are marked *mf* (mezzo-forte) for the strings and *mp* (mezzo-piano) for the double bass. The double bass part includes a solo section starting in measure 187, marked *mp* and *div.* (divisi). The strings play sustained notes with a *mf* dynamic. The double bass part has a *mf* dynamic in measure 185 and a *mp* dynamic in measure 187. The score ends with a double bar line and a 3/4 time signature.

189 [The first Noel]

Musical score for measures 189-192, titled "[The first Noel]". The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a double bass part. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano) for the strings and *p* (piano) for the double bass. The double bass part includes a *PIZZ.* (pizzicato) instruction. The score ends with a double bar line and a 3/4 time signature.

194

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

p

mf

mf

mf

mf

ARCO

mf

mf

201

Cr. (Fa)

Tr. (Si♭)

pp

p

Con sord (Solo)

L

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

pp

pp

mp

pp

pp

pp

pp

pp

pp

(Solo)

208

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mf

mf

mf

mf

un.

mf

mf

mf

mf

div.

(M)

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Fg.), Cor Anglais (Cr. (Fa)), and Trumpet in B-flat (Tr. (Si \flat)). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents, marked *ff*. The Clarinet and Bassoon parts play sustained notes with slurs, also marked *ff*. The Trumpet part has a melodic line with slurs, marked *ff*. The Violin I part has a melodic line with slurs and accents, marked *ff*. The Violin II part plays a rhythmic accompaniment of eighth notes, marked *ff*. The Viola, Cello, and Contrabass parts play sustained notes with slurs, marked *ff*. The Oboe part is marked with a double bar line, indicating it is silent. The Cor Anglais part plays sustained notes with slurs, marked *ff*. A double bar line is present between the two systems.

223

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 223. The title is 'Christmas time'. The score is arranged in two systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais (Cr. (Fa)), and Trumpet in B-flat (Tr. (Sib)). The second system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts feature a prominent melodic line with a series of sixteenth-note runs. The Clarinet and Trumpet parts play a slower, more melodic line with long phrases. The strings provide harmonic support with sustained notes and some rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

226

Fl.

Ob.

Cl. (Sib)

Fg.

Cr. (Fa)

Tr. (Sib)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

7

7

7

un.

230 **rall.**

Fl.

Ob.

Cl. (Si \flat)

Fg.

Cr. (Fa)

Tr. (Si \flat)

Piatto sospeso

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *f* *f* *f* *f* *f* *f* *f*

div. un. un. un. un. un. un. un.

(a 2)

234 *div.* **Più Maestoso** ♩ = 76

Fl.

Ob.

Cl. (Si \flat)

Fg.

Cr. (Fa)

Tr. (Si \flat)

P. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

div.

div.

div.

239 **rall.**

Fl. *p* *f* *sf*

Ob. *p* *f* *sf*

Cl. (Sib) *p* *f* *sf*

Fg. *p* *f* *sf*

Cr. (Fa) *mf* (a 2) *f* *sf*

Tr. (Sib) *sf*

P. S. *sf*

Vln. I *p* *f* *un. sf*

Vln. II *p* *f* *sf*

Vla. *mf* *f* *sf*

Vc. *p* PIZZ. ARCO *sf*

Cb. *p* PIZZ. ARCO *sf*