

Luigi Capuano

Stabat Mater



per soli, coro e orchestra

(2023)

Partitura

Organico

2 Flauti (II anche Ottavino)
2 Oboi (II anche Corno Inglese)
2 Clarinetti in Sib
2 Fagotti

2 Corni in Fa
2 Trombe in Do

Timpani

Percussioni - 2 esecutori

*(Glockenspiel, Campana tubolare Do, Triangolo, Tamburello basco,
Raganella, Frusta, Vibraslap, Castagnette, Piatto sospeso, Piatti a 2,
Tamburo, Gran cassa, Gong, Tam - Tam)*

Solisti

Soprano, Contralto, Tenore e Basso

Coro

Archi

(Violini I e II, Viole, Violoncelli e Contrabbassi)

1) INTRODUZIONE (Coro)

Stabat Mater dolorosa
Juxta crucem lacrimosa,
Dum pendebat Filius.

2) ARIA (Contralto e Coro)

Cuius animam gementem,
Contristatam et dolentem
Pertransívit gladius.
O quam tristis et afflicta,
Fuit illa benedicta,
Mater Unigeniti.
Quae moerebat et dolebat,
Et tremebat cum videbat,
Nati poenas ínclyti.

3) ARIA (Basso e Coro)

Quis est homo qui non fleret,
Christi Matrem si videret
In tanto supplício?
Quis non posset contristari
Piam matrem contemplari
Dolentem cum Filio?

4) DUETTO

(Soprano e Contralto)
Pro peccatis suae gentis,
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum
Dum emisit spiritum.

5) QUARTETTO

Eia, mater, fons amoris
Me sentire vim doloris
Fac ut tecum lugeam.
Fac ut ardeat cor meum,
In amando Christum Deum,
Ut sibi complaceam.

6) RECITATIVO E ARIA (Tenore e Coro)

Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
poenas mecum divide.
Fac me vere tecum flere
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.
Virgo, víginum praeclara,
Mihi Jam non sis amara,
Fac me tecum plangere.

7) ARIA (Soprano e Contralto)

Fac, ut portem Christi mortem,
Passiónis fac consortem,
Et plagas recolere.
Fac me plagis vulnerari,
Cruce hac inebriari
Ob amorem Fílii.

8) INTERMEZZO MEDITATIVO

(Coro e orchestra)

9) ARIA (Basso e Coro)

Inflammatum et accensus
Per te, Virgo, sim defensus
in die iudicii.
Fac me cruce custodiri,
Morte Christi praemuniri,
Confoveri gratia.

10) TRIO (Soprano, Tenore e Basso)

Quando corpus morietur,
Fac, ut animae donetur,
Paradisi gloria.

11) FINALE (Coro e Quartetto)

Amen!
In sempiterna saecula. Amen.

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[I - Introduzione]

Maestoso $\text{♩} = 88$

The score is arranged in systems for various instruments and voices. The top system includes Flauto I, Flauto II e Ottavino (marked *pp*), Oboe I, Oboe II e Corno Inglese, 2 Clarinetti in Si \flat , and 2 Fagotti. The second system includes Corni in Fa I and II, 2 Trombe in Do (with *Con sord.* and *I* markings), Timpani, Percussioni 1 (with *Triangolo* and *Tamburo* markings), and Percussioni 2 (marked *pp* and *mf senza cordiera*). The third system contains vocal staves for Soprano, Contralto, Tenore, and Basso. The fourth system contains vocal staves for Soprani, Contralti, Tenori, and Bassi, labeled as CORO. The bottom system includes Violini I and II (with *pp* and *alla punta* markings), Viole (with *Con sord.*, *mp*, and *mf* markings), Violoncelli (with *mp* and *mf* markings), and Contrabbassi (with *p* and *PIZZ.* markings).

②

Fl. I *mp*

Ott. *mf*

Ob. I *mp* *mf*

C. I. *mf*

Cl. (Si) *mf* *cresc.* *pp subito* (a 2)

Fg. *mf* *cresc.* *pp subito* (a 2)

I *mf* *cresc.* *pp subito*

II *mf* *cresc.* *pp subito*

Tr. (Do) *mf* *pp subito*

Timp. *f*

Perc. 1 *f*

Perc. 2 *pp* Piatto sospeso

S.

C.

T.

B.

S.

C.

CORO

T.

B.

Vln. I *mp* *mf* *pp subito* *div.*

Vln. II *mp* *pp subito*

Vle. *mp* *pp* *cresc.* *pp subito*

Vc. *mp* *pp subito*

Cb. *mp* *pp subito*

This musical score is for a symphony orchestra and a choir. The orchestral parts include:

- Flutes:** Fl. I and Fl. II, both starting with *fp* dynamics.
- Oboes:** Ob. I and Ob. II, both starting with *f* dynamics.
- Clarinets:** Cl. (Sib) and Cl. (a2), both starting with *fp* dynamics.
- Bassoon:** Fg., starting with *fp* dynamics.
- Trumpets:** Tr. (Fa) I and Tr. (Do) II, both starting with *mf* dynamics.
- Timpani:** Timp., starting with *f* dynamics.
- Percussion:** Perc. 1 and Perc. 2, both starting with *f* dynamics. Perc. 1 includes a Tam Tam.
- String Ensemble:** Vln. I, Vln. II, Vle., Vc., and Cb., all starting with *f* dynamics.

The vocal parts (Soprano, Alto, Tenor, Bass) and the Chorus (Soprano, Alto, Tenor, Bass) enter in the final measure of the page with the lyrics "Sta - bat ma - ter". The vocal parts start with *f* dynamics, while the Chorus parts start with *mf* dynamics. The score features various dynamic markings such as *fp*, *f*, *mf*, and *div.* (divisi). The music is written in 4/4 time and includes complex rhythmic patterns and articulation marks.

Fl. I *mf* *f*

Ott. *f*

Ob. I *mf* *f*

Cl. I. *f*

Cl. (Si^b) *f*

Fg. *mf* *f*

Cr. (Fa) I (gliss.) *f* *f* *mf*

Cr. (Fa) II (gliss.) *f* *f* *mf*

Tr. (Do) *mf* *f*

Timp. *p* *f*

Perc. 1 *ff*

Perc. 2 *sf* *Piatti a 2*

S. *mf* *f* *dim.*

C. *f* *dim.*

T. *f*

B. *f*

Vln. I *un.* *f*

Vln. II *un.* *f*

Vle. *un.* *f*

Vc. *div.* *f*

Cb. *f*

do - lo - ro - sa Ju - xta cru - cem la - cri - mo - sa, Dum pen - de - bat

Ju - xta cru - cem la - cri - mo - sa, Dum pen - de - bat

Ju - xta cru - cem la - cri - mo - sa, Dun pen -

Ju - xta cru - cem la - cri - mo - sa, Dun pen -

