

LUIGI CAPUANO

**ADESTE VARIATIONS**

Variations on a traditional christmas theme

for orchestra

(2018)

Score

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## INSTRUMENTS

2 Flutes (The second also Piccolo)

2 Oboes (The second also English horn)

2 Clarinets in B $\flat$

2 Bassons

2 Horns in F

2 Trumpet in C

Trombone

Drums 1 - 1 Player

(Timpani - Triangle - Rattles)

Drums 2 - 1 Player

(Suspended cymbals - Glockenspiel -

Tubular bells C, F $\sharp$ , G, B - Wind chimes - Snare drum)

Harp

Strings

# ADESTE VARIATIONS

Variations on a traditional christmas theme  
for orchestra

Luigi Capuano

Largo ♩ = 60

1

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1
- Flute 2 & Piccolo
- Oboe 1
- Oboe 2 & English Horn (with a box labeled "English horn" above the staff)
- 2 Clarinet in B $\flat$
- 2 Bassoon (with a  $2^{\circ}$  marking above the staff)
- 2 Horn in F (with a  $1^{\circ}$  marking above the staff)
- 2 Trumpet in C
- Trombone
- Drums 1 (with a box labeled "Triangle" above the staff)
- Drums 2 (with a box labeled "Glockenspiel" above the staff)
- Harp
- Violin I
- Violin II
- Viola
- Cello (with a "div." marking above the staff)
- Double Bass

The score is in 4/4 time and begins with a *pp* (pianissimo) dynamic. The English Horn, Bassoon, Horn in F, and Drums 2 parts have their respective instruments labeled in boxes. The Cello and Double Bass parts include a *div.* (divisi) marking and a *p* (piano) dynamic followed by a *cresc.* (crescendo) marking. The score concludes with a repeat sign.

2 **accel.**

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf* *f*

E. Hn. *f*

Cl. (B $\flat$ ) *mp* *f*

Bsn. *f*

Hn. (F) *mp* *mf* *f*

Tpt. (C) *mp* *f*

Trbn. *mp* *f*

Timpani *pp* *mf*

Cymb. *pp* *f*

Harp *mp* *f*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *cresc.* *mf*

D.B. *mp* *cresc.* *mf*

Theme

21 Andante  $\text{♩} = 72$

3

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Trbn.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

PIZZ.

29

Fl. 1  
Fl. 2  
Ob. 1  
E. Hn.  
Cl. (B $\flat$ )  
Bsn.  
Hn. (F)  
Tpt. (C)  
Trbn.  
Timp.  
Cym.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
div.  
un.  
*p*  
div.  
un.  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
ARCO  
*p*  
*mf*

Detailed description: This page of a musical score covers measures 29 through 36. The score is arranged in a standard orchestral layout. The woodwind section (Flutes 1 & 2, Oboe 1, English Horn, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, and Cymbals) and the harp are shown with rests in all measures. The string section (Violins I & II, Viola, Violoncello, and Double Bass) has active parts. The Violin I and II parts feature dynamic markings of *mf* and *p*, with *div.* (divisi) and *un.* (unison) markings. The Viola, Violoncello, and Double Bass parts also show dynamic markings of *mf* and *p*. The Double Bass part includes an *ARCO* marking. The score uses a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

5

38

Musical score for measures 38-41. The score includes parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Cymbal, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 38, marked *mp*. The Clarinet in Bb and Bassoon have first and second endings. The Horn in F has a first ending. The Trumpet in C has a second ending. The Harp plays a rhythmic accompaniment. The Violin I and II parts have *div.* and *un.* markings. The Violoncello and Double Bass parts have *PIZZ.* and *ARCO* markings. The score ends in measure 41 with a *mp* dynamic.

I var.  
Andantino ♩ = 80

47

Fl. 1 *mp*

Fl. 2

Ob. 1

E. Hn.

Cl. (B♭) 1°

Bsn. 1°

Hn. (F) 2° 1° *pp* Con sord.

Tpt. (C) Con sord. 1° 2° *mp*

Trbn.

Timp.

W. Ch. Wind chimes *mp*

Hp.

Vln. I *p* *pp* div.

Vln. II *p* *pp* (tast. e non vib.)

Vla. *p* *pp*<sup>(IV)</sup> (tast. e non vib.)

Vc. *pp*

D.B. PIZZ.



6

55

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. (B $\flat$ )

Bsn.

Hn. (F)

Tpt. (C)

Trbn.

Timp.

W. Ch.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp* Con sord.

2 $^{\circ}$

1 $^{\circ}$

Via la sordina

un.

III

Detailed description: This page of a musical score covers measures 55 to 60. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinet in B-flat, Bassoon, and Horn in F. The brass section includes Trumpet in C, Trombone, and Timpans. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Measure 55 begins with a dynamic marking of *p* for the Oboe 1. The Clarinet in B-flat and Bassoon enter in measure 56 with a dynamic marking of *p*. The Horn in F enters in measure 57 with a dynamic marking of *pp* and the instruction 'Con sord.' (with mutes). The Horn in F plays a melodic line with two breath marks, labeled 2 $^{\circ}$  and 1 $^{\circ}$ . The instruction 'Via la sordina' (remove mutes) appears above the Horn in F staff in measure 59. The string section provides harmonic support with sustained notes and some melodic movement. The score concludes in measure 60.

63 **accel.** (7) **rit.**

Fl. 1 *p*

Fl. 2 *p* *change to Piccolo*

Ob. 1 *p*

E. Hn. *p*

Cl. (B $\flat$ ) *p*

Bsn. *p* *a 2*

Hn. (F) *p* *Senza sord.*

Tpt. (C)

Trbn. *p*

Timp. *p*

W. Ch.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *PIZZ.*

D.B. *p* *ARCO*